



MUSICAL THEATRE CLASSES

“learning & developing skills whilst having
fun with the performing arts”



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Introduction

Lutterworth Youth Theatre Academy Limited is a company concerned with ensuring that the Children of Lutterworth, and the surrounding villages, have an opportunity to develop their skills through attending weekly classes, linked to the performing arts, throughout the school term times. Our primary objective is,

“developing life skills in young people”

We believe that drama and music should be taught in a fun atmosphere where learning and development is a fun process. This prospectus deals with the specific element of musical theatre.

Musical Theatre Classes are a vocational activity that allows an individual to grow in confidence, build self-esteem as well as creating a performance in the three musical theatre disciplines of performing dance, drama and music. These classes are certainly not only for students who wish to become actors or performers but are useful to increase the confidence of the budding performer.

“Musical Theatre is a form of theatre combining music, songs, spoken dialogue and dance. Since the early 20th century, musical theatre stage works have generally been called simply, 'musicals'.

Performance Examinations in Musical Theatre Classes



Trinity College London incorporates Trinity Guildhall, the International examinations board, which offers accredited qualifications in among others, acting, music and musical theatre

The exams and assessments are designed to help students and trainees progress; to mark an achievement at each stage of their development, and at all levels of competence, on a journey towards fulfilment of their own individual talents and abilities.

Trinity delivers over 500,000 assessments each year worldwide and the emphasis is based on overall performance rather than a prescriptive formula.

Through this Organisation the Centre Offers graded lessons (grades 1 to 8), just in the same way that students can, for example, achieve grades in Piano.

Lutterworth Performing Arts Centre is registered as a Trinity Guildhall examination centre, which means that once students are ready to be examined they will have their exam held here, at the Centre, by London adjudicators. We run several hours of one hour classes here at the Performing Arts Centre each week for students aged 8 and over. Adult graded classes are also available.

When students are enrolled they are assessed over the course of four weeks to ascertain the grade at which they should be studying for. They are then placed in the appropriate peer group for their ability. There is no specific time-scale to the examination timetable. Students will be entered for examinations when they are considered ready to attain a pass. Exam entry fees will be payable by the student or



SPEECH - VOICE - DRAMA - ORAL PRESENTATION - THEATRE - PERFORMANCE

The Society of Teachers of Speech and Drama



parent/guardian of student. Once again, it is stressed that these are not performance classes, but are specifically held with a view to the students achieving benchmark progress through examinations. This said, they are designed in the spirit of the school, in that students will certainly have fun whilst they are studying and developing their skills and building confidence.

Once the student achieves grade six of the examination board process then this level qualifies for UCAS points, which can be useful for students that are going on to further education through university. The grades are also universally recognised for students that may wish to pursue a career in performing arts.

It is equally important to understand that the underlying value of these lessons and achievements are to help the student to gain confidence in themselves and to build upon their own value of self-worth.

Classes are currently held on a Wednesday and Thursday evening.

No previous acting, singing or dance experience is necessary, just a willingness to have fun with new people.

Health & Safety

The safety and security of our students and staff is our first objective. The building is fully alarmed, regularly inspected and regular fire drills are conducted to ensure that in the event of an emergency, all members within the building are fully aware of the safety procedures.

Qualified First Aiders are on site at all times and students, parents/guardians are able to see a copy of the Health and Safety policy upon request. In the event of an accident at The Centre, an entry will be made in the accident book and parents/guardians of young students will be advised of the incident as soon as is practicable.

In respect of students under the age of 16, it is the responsibility of the student's parent/guardian, to collect their child from the centre at the due time. Students will not be allowed to leave the building until an adult is able to collect them. Parents/guardians are asked to advise the centre if someone other than themselves are collecting the student

{For information purposes there is available parking on the site for over 100 vehicles}

Fees

Although The Theatre School invoices every half term, students or parents/guardians of students enter into a full termly commitment and all lessons must be paid for regardless of attendance.

Fees are payable at the commencement of the term for the full period of the term in one payment and a late fee penalty will be incurred if lessons are not paid for on time.



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The Society of Teachers of Speech and Drama



Performance examinations in Musical Theatre £10 per session (taught in groups)
Performance in examinations in Musical Theatre £30 per hour (one to one tuition)

Fees can be paid by BACS, cash or cheque made payable to LYTA. All lessons will be invoiced by term and if you are paying by cheque, then please write the invoice number and the student name on the reverse side.

Invoices will be issued to the student or parent/guardian of the student prior to commencement of the term and become payable on the due date.

It is important that receipt for payment is kept as proof of payment.

Term dates for 2016

There are three terms per annum (all dates are inclusive).

2nd January 2016 - 19th March 2016

Invoice dates

02/01/16 to 13/02/16
20/02/16 to 19/03/16

2nd April 2016 – 16th July 2016

Invoice dates

02/04/16 to 28/05/16
04/06/16 to 16/07/16

29th August 2015 – 19th December 2016

Invoice dates

27/08/16 to 15/10/16
22/10/16 to 17/12/16



Uniform Policy

There is no uniform policy in respect of MTC lessons at the Centre, however health & safety policy dictates the following:

Hair: All hair should be tied back prior to commencement of the session.

Jewellery: All jewellery, including ear rings and any other body piercings should be removed prior to commencement of the session.

All clothing should be clearly labelled with the student's name and students' should bring a change of shoes in order to keep the studio's clean

Any jewellery given to staff for safekeeping is done so entirely at the owner's risk.



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The Society of Teachers of Speech and Drama



Preparation

Students will be issued with a workbook. It is important that they bring this with them to each lesson. The teacher will record notes and there is also a place for a parent to add notes if there are any concerns. There is an expectation from the staff that the students' will work on researching their pieces and rehearsing outside of the class room. Students will only be entered for exams once in the opinion of their Tutor teacher, they are prepared, and this includes background work. Completion of the workbook at each grade will ensure that this has been done adequately.



Examination Fees

Lutterworth Performing Arts Centre is a registered public examination Centre and examinations are held here three times per year. When a student is deemed to be ready for an examination, at whatever level, you will be notified that it is our intention to enter him or her, along with the prospective dates and the relevant fee. Because of the type of examination, authorised absences can be obtained from schools and colleges. We have never had an issue with this, but on occasions we have been asked to verify details for schools by way of letter or email. Our

entry forms for candidates has to be with the examination board seven weeks prior to the exam date and therefore we will only enter students once we have received the necessary fee as notified by us to the fee payer. The examination Fees vary from exam to exam and are subject to change each year.

If a student fails to attend the examination then there is no refund of fees unless in the event of sickness in which case 50% of the exam fee can be recovered upon production of a Doctor's note, submission to the exam board and then authorisation.

Non exam status

Students do not have to enter examinations and can still attend the classes.

Should you wish to discuss any of the items in the prospectus or need clarification then please contact the Principals office at Lutterworth Performing Arts Centre.

Bradley Woodward

Bradley Woodward
Principal

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The Society of Teachers of Speech and Drama